

HOY NERGIZ
(Armenia)

HOY NERGIZ is a song-dance. The song, popularized by the Armenian Song and Dance Ensemble in the late 40s, describes the plight of a girl ("Dear Narcissus"). The girl asks her mother to find her a husband, but not just anybody. After several suggestions, she opts for a musician. The dance was first learned and introduced to IFD groups by Vyts Beliajus, who learned it from Soviet Armenian immigrants in New York. (When taught by Vyts at Camp in 1970 it was called Toi Nergis, Ed). Although an adult dance, it is effective with small children, who love the stamping part.

Pronunciation: HOY NEHR-geez

Source: Vyts Beliajus

Records: Folkraft 1528; Folkways FP6806; Yerker Hayastanen 65.
2/4 meter

Style: Erect carriage.

Formation: Open circle of dancers. If men only, use shldr hold. If women only, use little fingers interlocked with hands held at shldr level, or when line is mixed. Small children may use either hold, or simple join hands down at sides of body.

Meas

Pattern

- | | |
|---|--|
| 1 | Step R to R (ct 1); step L over R (ct 2). |
| 2 | Step R to R (ct 3); point L fwd touching floor (ct 4). |
| 3 | Step L beside R (ct 5); point R fwd touching floor (ct 6). |
| 4 | Stamp R three times beside L (cts 7,&,8). |

Note: If pinkies are joined, arms may sway to the R (ct 1); to the L (ct 2), to the R (cts 3-4), to the L (cts 5-6). Hands may "bob" slightly during the 3 stamps (ct 7,&,8).

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